



THE UNIVERSITY of EDINBURGH
Edinburgh College of Art

"Like A Rolling Stone"

A workshop at Edinburgh College of Art
Hunter Building, studio Q24 and Q25
Lauriston Place Campus

EH3 9DF

Stephen Bottomley

Susan Cross

Maria Rosa Franzin

Jennifer Gray

Jessamy Kelly

Gigi Mariani

Rhona McCallum

Jo Pudelko

Jessica Turrell

Christina Zani

Gabi Veit

Outline of project.

2016 is the Year of Italian Innovation, Architecture & Design and the Italian Cultural Institute (ICI) Edinburgh approached Edinburgh College of Art (ECA) to organise a series of events focusing on and celebrating Italian Contemporary Jewellery and Stone Carving.

The events will take place at both ECA and at the ICI and will engage the participation of recognised Italian and International jeweller artists from the UK. One of these projects titled "*Like A Rolling Stone*" will be dedicated to three invited Italian Goldsmith's/Jeweller artists: Maria Rosa Franzin, Gigi Mariani & Gabi Veit; these artists will be joined by eight invited UK Goldsmiths/Jewellers. The project will explore the themes of relocation, transplantation, camouflage, identity and materiality' through mixed media work in jewellery, using geology and geophysics as an analogy to illustrate the topical theme of population displacement.

This workshop forms part of a series of geology open lectures and events coordinated by ICI and the Scottish Gemological institute prior to June.

The one-week workshop will explore ideas, themes and research in a studio environment. For this project each participant will be asked to make a final piece of work to send back to Edinburgh by the end of August to be professionally photographed for a future catalogue and/or exhibition.

Schedule

Monday 6 th June	North Berwick trip (see separate schedule)
Tuesday 7 th June	10am meet eca main reception Lauriston Place. Visitors - passport checks with ECA office. (Please bring a passport with you) Tour of eca facilities Workshop / studio time
Wednesday 8 th June	Workshop / studio time 7pm Dinner (venue tbc)
Thursday 9 th June	Workshop / studio time Visit by Shannon Tofts, <i>Photographer</i> and Rebecca Crowther, PhD researcher and critical writer for the project.
Friday 10 th June	Symposium day and Open work shop (see separate schedule) 5-8pm Coburg House 'Artists and Makers Market' Private view 15 Coburg Street, Leith, Edinburgh, EH6 6ET

Notes

Technical support is available 09.00-16.00 hrs from our super technicians at eca, Late night studio working is possible till 23.00 hrs , but only if visitors are accompanied by a willing/available member of staff (Stephen/Sue/Jenny or Jo)

Only on-street metered parking or NPC private car arks are available. Parking in university car parks is by permit only

We are surrounded by good places to eat, cafés, restaurants, a Sainsbury local and one floor below us our eca café.

Unfortunately we are unable to provide lunch for all, but there will be water, coffee and tea in the department and most likely chocolate/ sweets!

See you on Monday 6th June at Waverley Station 09.20am.

_ Please let me know if you are making you own way there or meeting us in North Berwick or cannot attend- Thank you

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